

Taking care of the stylus

by George Merrill

The stylus should always be cleaned before each side is played. The following is a regimen that I use and will leave virtually no deposits of dirt on the stylus and only takes seconds.

A word of warning before you start. The suspension holding the cantilever should never be subjected to more pressure than normal tracking force.

Make sure the tone arm is not locked down!!

I use three products to clean the stylus

- 1 A gel bubble (Onzow Zerodust) This product works terrific but will not remove debris bonded tighter than the pull of the gel.
- 2 A tight pile stylus brush with Grooove Lube applied will shear and float the remaining debris away.
- 3 Grooove lube also lubricates the styles for maximum life.

Step one: set the stylus on the Zerodust. Remember allow the normal tracking force to push the stylus into the bubble.

Step two: put a couple of drops of Grooove Lube on the brush. Brush the stylus from back to front a few times.

Make sure the arm is floating and only normal tracking force is applied. It is now clean.

To keep your cleaning tools in top condition clean them often.

When the Zerodust needs cleaning follow their instructions. At the same time clean the brush. Spray the stylus brush with Super Solution and clean with the Jet hose. Reapply the Grooove Lube.

You only need to use a carbon fiber brush to remove dust settlement from the LP.

Note all products listed in the news letters are available at George Merrill's Analog Emporium